Michigan State University’s Department of Theatre has an outstanding history of producing plays that address critical social and cultural issues. From “In the Blood” to “Baltimore,” MSU boldly embraces challenging theater.

Lansing City Pulse
FEBRUARY 22, 2018

A NOTE FROM THE CHAIR

Theatre offers a place that celebrates the lack of limitations. We create worlds that avoid restrictions. The Department of Theatre is devoted to work that pushes boundaries.

It is my pleasure to work with students, faculty and staff devoted to creating plays that matter. It is also my pleasure to present the 2018-19 season. We hope you will consider becoming a season subscriber so you won’t miss another production where MSU is “Breaking Down Borders.”

Sincerely,

Kirk A. Domer

NEW MUSICAL DEVELOPMENT

One Good Day
September 21-23 / Pasant Theatre
Book & Lyrics by Liz Suggs, Music by Rona Siddiqui
Directed by Kate Wetherhead

This year’s new musical at MSU is a feel-good show that celebrates the clichés of romantic comedies. A new musical that embraces hope — how innovative.

Kirk A. Domer

BREAKING DOWN BORDERS
Immigration. Bigotry. Nationalism. The plays of Arthur Miller remain as relevant as ever.

The Miller Plays
October 12-21 / Pasant Theatre
A Memory of Two Mondays & A View From the Bridge
By Arthur Miller
Directed by Rob Roznowski

Men On Boats
November 9-18 / Studio 60 Theatre
Written by Jaclyn Backhaus
Directed by Ann Folino White

An intrepid collection of daring explorers traverse the Grand Canyon in 1869... with a twist. This comedy slyly recasts historical heroes for a rollicking take on gender politics.
November 29-December 2 / Studio 60 Theatre
Directed by Sarah Hendrickson
An evening of improvisation introducing the newest members of the department. Meet the next generation as they take your suggestions to create a new show every night!

HAUNTED AUD
SHOCKTOBER 27 TO 31

SEXUAL POLITICS SERIES
November 11-12 / Arena Theatre
How does theatre respond to the issues that currently define us? Join us for a series of contemporary plays that examine that question.

“YES... AND...”
Rodgers & Hammerstein's

Oklahoma!

February 15-24 / Fairchild Theatre
Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II
Based on the play “Green Grow the Lilacs” by Lynn Riggs
Original Dance by Agnes de Mille
Directed by Brad Willcuts
Musically directed by Dave Wendelberger

A Wrinkle in Time
March 15-24 / Arena Theatre
By Madeleine L'Engle
Adapted by Tracy Young
Directed by Ryan Welsh

By confronting the evil in the universe you can break down barriers. See this theatrical version of the classic novel.

A Wrinkle in Time is produced by special arrangement with Crosswicks, Ltd. and Stage Partners.
The Bacchae
By Euripides
Translated by Paul Woodruff
April 12-21 / Pasant Theatre
Directed by David Furumoto

This gruesome comedy examines irreverence as Dionysus exacts revenge on all who do not believe he is a god. This production will be infused with Kabuki theatrical techniques.

JOIN our Donor Group: Friends of Theatre
A donation of any kind makes you a Friend of Theatre at MSU, an organization created to promote and support activities in Theatre and Dance. theatre.msu.edu/donate

BUY Season Subscriptions

$75 MSU STUDENTS: admits one student to all productions, not including Haunted AUD (purchaser must present a current MSU student ID).

$90 SENIORS & FACULTY: admits one to all productions, not including Haunted AUD.

$100 GENERAL PUBLIC: admits one to all productions, not including Haunted AUD.

GROUP RATES: Groups of 15 or more are eligible for 10% off regular ticket prices. Please note that group tickets must be purchased through the Wharton Box Office at least 24 hours in advance of the date of performance. Group Rates do not include Haunted AUD.

INDIVIDUAL TICKETS to all productions (except Haunted AUD) will be available at the Wharton Center box office.

DONATE to the Department of Theatre: theatre.msu.edu/donate

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