WE FOXES CASTING INFORMATION:
 -by Ryan Scott Oliver

Sides:
WILLA: Music: Folk or country song showcasing belt, storytelling and energy.
Callback music: “Sorrow Done” Scene 3 Letter M to end of song.
Book scenework at your discretion: #1, p10-12 scene with Vesta. #2, p.60-61 scene with Vesta.

VESTA (AEA actor)

QUIMBY (AEA actor)

EUGENE: Music: Folk or country song, can be a little poppy.
Callback music: “Scud” Letter L to end of song.
Book scenework at your discretion: p.79-80 of script, actor can read lyrics as text.

I don’t think the following characters need to sing callback material from the show.
JACK K.: Music: Folk or country song.
Book scenework at your discretion: p.78

GEORGE: Music: Folk or Country song with energy!
Book scenework at your discretion: p.4-8, you may have to make some cuts.

OFC. HATLESS ... Music: Folk, Country or Rock song showcasing something a little slippery/dark.
Book scenework at your discretion: middle of p.66-67

WILKINS, GOVERNOR SLAUGHTER, JOHN BRASS ... Music: Golden Age Legit Uptempo/Comedy/Character.
LORAMAE, SADIE, DOTTIE, MRS. SLAUGHTER ... Music: Golden Age Uptempo/Comedy/Character.

If it’s at all helpful... I have done the following doubling you see here (I realize ages aren’t very helpful). Of course, you may wish to divide these among individuals since we have the numbers!!!

**Ensemble tracks**

**Female (30+)**
- JANET BLOOM
- WOMAN FROM THE DARK (AGATHA QUIMBY)

**Younger male (25 under)**
- WALTER CARL
- CANDY BOY
- YOUNG TRAMP
- SKEET, another tramp

**Adult Male (25+)**
- CONDUCTOR
- MR. PARRIS
- SOBER TRAMP
- COP

**Older Man (40s+)**
- RADIO
- MINISTER
- GOV. SLAUGHTER
- BARKER MAN
- MR. MADDER

**Older Man (40s+)**
- OFC. WILKINS, an older officer
- DRUNK TRAMP
- PAPER MAN
- ROBBED MAN