Punk Rock — 9/30 - 10/9 (Studio 60)
By Simon Stephens

Temple — 10/21-22 (Pasant Theatre)
Music by Norman Durkee, Additional Music by Constantine Kitsopoulos, Book & Lyrics by Silvia Peto
(imáGEN collaboration with Wharton Center)

Haunted Aud — 10/28-31 (MSU Auditorium)
8th Annual event where all proceeds assist student organizations and initiatives.

The Tempest — 11/10-20 (Pasant Theatre)
By William Shakespeare

Freshman Showcase: Carnival of the Absurd — 12/1-4 (Arena Theatre)
10th Annual performance that introduces our newest students

Blood at the Root — 2/3-12 (Arena Theatre)
By Dominique Morisseau

Theatre2Film — 2/17-26 (Fairchild Theatre)
Directed by Mark Colson

Urinetown, The Musical — 4/14-23 (Pasant Theatre)
Music and Lyrics by Mark Hollman, Book & Lyrics by Greg Kotis
June 8-11 @ 8:00 PM

A Grand Night for Singing
Music by Richard Rodgers, Lyrics by Oscar Hammerstein II
Music Arrangements by Fred Wells
Orchestration by Michael Gibson and Jonathan Tunick; Conceived by Walter Bobbie
(For the whole family)

Director: Brad Willcuts
Musical Director: Dave Wendelberger

Scene Designer: Lee Jones    Costume Designer: Lee Jones
Properties Master: Lee Jones    Choreographer: Brad Willcuts
Stage Manager: Emily Blaquier

Musicians: Dave Wendelberger, Ryan McMahon, and Nathan Walker

Setting
Location: Anywhere and Everywhere
Time: Present

Hannah .................................................................Hannah Martin
Lukas ...............................................................Lukas Jacob
Katelyn ............................................................Katelyn Hodge
Kristy ..........................................................Kristy Allen
Jacob ............................................................Jacob Covert
Greg ..........................................................Greg Hunter

Director’s Note: A Grand Night for Singing is a beautiful collection of some of the best classic musical songs from the Rodgers and Hammerstein collection. Although many of these cherished songs and shows are commonplace in theaters across the world, I invite you to enjoy this collection in a different way: Mixed up, mismatched, rethought and delivered with love to you this summer evening.

Special Thanks to Natalie Willcuts for help with hair and makeup.

The show runs approximately ninety minutes with one fifteen minute intermission.

A Grand Night For Singing is presented through special arrangement with R&H THEATRICALS.

Please remember to turn off all electronic devices during SCT performances.
The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
June 15-18 @ 8:00 PM

*********************************************

The Groundling
By Marc Palmieri
(Ages 12 and up)

Director: Rob Roznowski

Scene Designer: Hernando Claros
Costume Designer: Chelle Peterson
Properties Master: Hernando Claros
Stage Manager: Ellie Seelye

Setting
Location: Eastern Long Island
Time: Present

Bob Malone ........................................ Matt Greenbaum*
Karen Malone ...................................... Karen Vance
Dodd.................................................. Curran Jacobs
Victoria............................................. Mykayla Smith
Pete................................................... Derek Bry
Ally ................................................... Rosie Sullivan
Frank ................................................ Michael Hays**

*Appears by permission of Actors’ Equity Association, the union
of professional Actors and Stage Managers in the United States
**Special Guest Artist for Summer Circle Theatre

Director’s Note: As I look at the shows I direct I realize the throughline of what I gravitate to are plays and musicals that embrace the expansive theme of theatricality. What can theatre offer? What should theatre become? How can theatre resonate in every person’s life? This play “spoke” to me upon first reading because I was surprised, moved, and empowered because of theatricality. I hope you may have a similar experience.

Special Thanks to Deb Kinney, MSU Landscape Architect & Outdoors Events Coordinator.

The show runs approximately one hour and fifty minutes with one fifteen minutes intermission.

Please be advised this show contains profanity.


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Second Stage Productions Presents a season:

Through the Darkness

The Season:

Remember Me, written & directed by Elijah N.

TBD

Empower Hour: Student Playwrighting Series

Alice in Wonderland in Syria, directed by Zuwair R.

nd Stage Productions

June 22-25 @ 8:00 PM

*********************************************************

Fallen Angels

By Noël Coward

(ages 13 and up)

Director: Ann Folino White

Scene Designer: Lex van Blommestein
Costume Designer: Karen Kangas-Preston
Properties Master: Lex van Blommestein
Stage Manager: Ellie Seelye
Assistant Scene Designers: Joey Lancour and Lorena Ndokaj

Setting

Location: The Sterroll’s flat in London

Time: 1920s

Julia .................................................................Karen Vance
Jane .........................................................................Rosie Sullivan
Saunders ..............................................................Mykayla Smith
Fred ......................................................................Matt Greenbaum*
Willy ......................................................................Derek Bry
Maurice ...............................................................Curran Jacobs

*Appears by permission of Actors’ Equity Association, the union
of professional Actors and Stage Managers in the United States

Director’s Note: What do you do when an old flame returns and you’ve happily
settled into the mundanities married life? Panic? Leave town? Get far too dressed
up? Drink heavily? Quarrel with your best friend, who had a dalliance with the same
lover? All of the above? While I’m sure that all of you—being the wise, levelheaded
audience members that you are—would never “freak out” in such a circumstance,
this spirited comedy reminds us that fantasy is its own reward and punishment.

Special Thanks to Chelle Peterson and Deric McNish.

*********************************************************

The show runs approximately ninety minutes with one fifteen minute intermission.

Fallen Angels is presented by special arrangement with SAMEUL FRENCH, INC.

*********************************************************

SCT Millennium Corporate Sponsor
June 10-11 and 17-18 @ 6:30 PM
******************************************************************************

Mount Olympus Junior High
Book by Rob Roznowski
Score by Seth Burk
(For the whole family)

Director: Deric McNish
Musical Director: Seth Burk

Scene Designer: Heather Brown
Costume Designer: Angelica Snyder
Choreographer: Lana Grasser
Stage Manager: Emily Blaquiere

Setting
Location: The Top of Mount Olympus
Time: Now

Athena................................................................. Kristy Allen
Aphrodite............................................................. Hannah Martin
Demi................................................................. Katelyn Hodge
Poseidon ............................................................. Jacob Covert
Apollo ............................................................... Lukas Jacob
Teachers .............................................................. Greg Hunter

Director's Note: You were awkward in Junior High. Admit it! I remember wanting to belong and be accepted, and at the same time wanting to be different and special - an "unsung hero." Everyone seemed to have their act together but me. What a relief to learn that the Gods of Mount Olympus go through the same thing! This divine new musical reminds me that we're all more alike than we are different. It's okay to be "extraordinarily normal," and "exotically run-of-the-mill." Gods, Mortals, and Demi-Gods - I know you'll enjoy this show!

Special Thanks to many thanks to the actors who participated in developmental readings and the audiences for their insightful feedback.

******************************************************************************

The show runs approximately sixty-five minutes with no intermission.

Mount Olympus Junior High was partially developed through a Fulbright Fellowship at the University of Patras in Greece.

******************************************************************************

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Friends of Theatre at MSU

We would like to express our gratitude to the following donors who have generously supported the Department of Theatre by contributing during the past year to the Friends of Theatre and/or to the Summer Circle Theatre Gala celebrating our 56 years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current for donations processed as of 5/25/16.

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***********************************************************************

June 17-18 and 24-25 @ approx. 10:00 PM

Mr. Marmalade
By Noah Haddle
(For adults only)

Directors: Matt Greenbaum and Karen Vance

Scene Designer: Mike Merluzzi
Costume Designer: Stephanie Eubanks
Properties Master: Mike Merluzzi
Stage Manager: Ellie Seelye

Setting
Location: A living room in New Jersey and in the twisted imagination of a toddler
Time: Present

Lucy .................................................................................................................Rosie Sullivan
Sookie/Emily/Sunflower ................................................................................Mykayla Smith
Mr. Marmalade/George/Cactus/A Man ............................................................Curran Jacobs
Bradley/Larry .....................................................................................................Derek Bry

Directors’ Note:
ADULT CONTENT ABOUNDS
You’ll get to meet Lucy and all of her play friends,
With Cactus and Sunflower the fun never ends.
So come watch our show, we think it’s fun and great,
Yes we’re talking to you, come see the show that’s late!

Special Thanks to you, the audience, for supporting Summer Circle Theatre here at MSU.
***********************************************************************

The show runs approximately seventy minutes with no intermission.

Mr. Marmalade is presented by special arrangement with Dramatists Play Service, Inc., New York and was originally produced by South Coast Repertory (David Emmes, Producing Artistic Director; Martin Benson, Artistic Director) as part of the Seventh Annual Pacific Playwrights Festival on April 25, 2004. The New York Premiere of MR. MARMALADE was produced in November 2005 by Roundabout Theatre Company, Todd Haimes, Artistic Director.

***********************************************************************

SUMMER CIRCLE THEATRE
WHO’S WHO IN THE SCT COMPANY

Kristy Allen is a second year MFA Acting candidate from Dallas, TX. She is extremely excited to perform in her first musicals this summer. Her most recent performance credits include *X*īgone (Fay) and *Baltimore* (Dean Hernandez). This is her first Summer Circle experience and she hopes you have a blast!

Emily Blaquiere is a recent graduate of MSU’s Department of Theatre. In the fall, Emily will be returning to MSU to pursue a Master’s degree in Arts and Cultural Management. Her most recent stage management credits include MSU’s productions of *Grease* and *Macbeth*.

Heather Brown is a second year MFA in production design. This is her first year with Summer Circle Theatre. She is the scenic designer for *Mount Olympus Junior High* and the coordinator for the design section of the SCT camp.

Derek Bry is a senior BFA Acting Major at MSU, acting in *The Groundling*, *Mr. Marmalade*, and *Fallen Angels*. This is his first appearance on the Summer Circle Stage and is thrilled to be a part of this outdoor theatre. He would like to thank his family, friends, and Sarah for their support and encouragement, the directors, casts, and crews for such a wonderful time, and God for the opportunity to do what he loves. Enjoy the shows!

Seth Burk is a graduate of MSU’s College of Music and the composer and music director for *Mount Olympus Junior High*. This is his fifth appearance with Summer Circle and he is thrilled to come back in yet another new role! He would like to thank his family, friends, and soon-to-be wife, Katie for all they do, but there isn’t enough room in this program to do it properly.

Hernando Claros just completed his third year as an MFA in Production Design Candidate at MSU. His most recent production credits include Scene Design and Props Master for *Baltimore*, and Media Design for *Pride and Prejudice*. His future Designs for MSU 2016-2017 Season include Lighting Design for *Punk Rock* and *Temple*. He is from Cali Colombia and is very happy to work for the 56th season of Summer Circle as a Scene Designer and Props Master for *The Groundling*.

Jacob Covert is a Junior BFA Acting major and Musical Theatre minor at MSU. He is so grateful to have the opportunity to perform in this year’s Summer Circle! He will be seen in *Mount Olympus Junior High* and *A Grand Night for Singing*. He would like to thank his family and MSU Theatre for all of the love and support. Enjoy the show!!

Kirk Domer is the Chairperson and Associate Professor of Scene Design and Producer of SCT. This is his 13th summer (on and off) with SCT. Scene Designs include: *Mr. Burns, a post-electric play, Chaucer in Rome, The Sleeper, Bus Stop* and *Blithe Spirit*.

Stephanie Eubank is a 2016 graduate of the MFA Design program at MSU.

Ann Folino White is the Associate Chairperson and Associate Professor of Theatre Studies in the Department of Theatre. In the 1990s, Ann was an SCT company member for three summers - as an actor and a technician. This is Ann’s 2nd season as a director. Last summer, she directed *The Book of Liz*.

Lana Grasser is a neuroscience major and dance minor, and the Choreographer for *Mount Olympus Junior High*. This is her first summer with SCT. She is thrilled to be a part of this new show, and would like to thank her whole family, Natalie, and Brandon for their support.

Matt Greenbaum (AEA); MFA Acting Candidate. Matt was last seen in *Stage Door and Pride and Prejudice* at MSU. Other credits include: Counting Squares Theatre (NY), The Barter Theater (VA), The Renaissance Center (TN), Blowing Rock Stage Company (NC), and Kentucky Shakespeare Festival. Matt originally hails from Ft. Lauderdale, FL and received his BFA in Acting from the University of Central Florida. He is very thankful to Jennifer for all her love and support.

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This list is current as of 5/31/16.
MSU’s Recreational Sports and Fitness presents:

**MSU Fresh Air Fitness**

Special programming every Wednesday night of Summer Circle Theatre

June 8, 15 & 22 from 6:45pm to 7:20pm

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**DANCE Lansing Community Dance Project presents:**

**Summer Selections**

Every Thursday night of Summer Circle Theatre

June 9, 16 & 23 from 6:45pm to 7:20pm

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**SPECIAL THANKS:**

SCT Season Logo by Rachel Glowski
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**Who’s Who In The SCT COMPANY**

**Michael Hays** is honored to be working again at MSU’s historic Summer Circle Theatre, having most recently performed two years ago in *Detroit*. Last seen in *Red White and Tuna* at Starlight Dinner Theatre, Michael has also appeared there in *Crazy Little Thing Called Love*, *Red Velvet Cake War* and *A Tuna Christmas*. At Riverwalk Theatre, he directed *The Cocktail Hour*, *Little Dog Laughed*, *Yankee Tavern* and *Advertise and Consent* and performed in *All My Sons* (Joe Keller). Other Riverwalk roles include *The Seagull* (Dorn), *Twelve Angry Men* (Juror #3), and *August: Osage County* (Beverly). Michael will direct *Burn This* in Riverwalk’s upcoming season. He dedicates this show to the memory of the incomparable Addiann Hinds.

**Katelyn Hodge** is so ecstatic to be sharing this production with you! Katelyn is a Junior BFA Actor with a minor in musical theatre and a budding minor in arts and cultural management. Recent credits include: *Xtigone* (Brace), *For Tonight* (Mirella Understudy) and *Hair* (Crissy). She would love to thank her family and friends, especially her MSU theatre family, for their constant support and passion for creating great art.

**Greg Hunter** is a second year MFA acting candidate at MSU. His most recent MSU credits include Marcellus in *Xtigone*, the Dimitris track in *And Away We Go*, and the Roman Male in *For Tonight*. Greg is so excited to be a part of the 56th year of MSU Summer Circle and he hopes that you all enjoy the productions and have a great time!

**Curran Jacobs** is a second year MFA acting candidate. He was last seen as Mr. Darcy in *Pride and Prejudice* at MSU. Curran is also a mixed martial artist (MMA) fighting out of Lansing with team Murcielago. Curran will be working on a feature film project next fall with fellow MFA candidate, Kathryn Stahl. Go Green!

**Lukas Jacob** is entering his junior year at MSU. You may have seen Lukas in the production of *Grease the Musical* as Danny last spring. Some of his other credits include Thomas in *For Tonight* and Fleance in “the Scottish play”. Lukas is very excited to continue his growth and learning experience as he enters the summer semester and he wishes that you all enjoy the performances!

**Lee Jones** is the scenic and costume designer for *Grand Night For Singing*, and just finished the first year of his MFA in Design at MSU. From central Texas, Lee earned his BA in Theatre from McMurry University in 2013. He has worked as an event technician for Plano Stages in Plano, TX, Master Carpenter for the Millbrook Playhouse in Mill Hall, PA, and most recently, Technical Director for Southwestern College’s Theatre Department in Winfield, KS.

**Karen Kangas-Preston** is a Senior Academic Specialist teaching Costume Design, Costume Construction and Stage Makeup. Karen has been with Summer Circle since 2000. This summer she is the Costume Designer for *Fallen Angels*.

**Joey Lancour** is a sophomore BFA Theatre major here at MSU. After an awesome first year with the Department of Theatre, he is excited to be working in the scene shop for this year’s Summer Circle season, as well as assistant scenic designing *Fallen Angels*.

**Gabi Martin** is a sophomore BFA Design major in the MSU Theatre program. She is incredibly excited to have the opportunity to work as both a costume shop tech and a Friends of Theatre liaison, as well as crewing all five shows.

**Hannah Martin** is a senior BFA Theatre major at MSU. This is her first season at Summer Circle Theatre! She is excited to be performing in *Mount Olympus Junior High* and *A Grand Night For Singing*.

**Deric McNish** is an Assistant Professor in the Department of Theatre. This is his 3rd season with SCT. Other SCT productions include directing *Ruthless! the Musical* and *The Tail of Peter Rabbit*. 
Who’s Who in the SCT Company

Mike Merluzzi is a third year BFA acting major who also scenic designs. His last scenic design at MSU was a Second Stage Production of Romeo and Juliet. He would like to thank his mother, Maddy, and anyone who has supported his work as an actor/designer.

Lorena Ndokaj is sophomore BFA Theatre Design major, she is an employee in the scene shop and is excited to work with such talented artists this summer and hopes to learn a lot from this experience. Her recent works include lighting design for Closer, Monkey King, and No Exit.

Chelle Peterson is a senior BFA Theatre major and the costume designer for The Groundling. She recently designed costumes for the Second Stage production of Closer, and Sound designed MSU’s production of Baltimore. Her other credits include Composer/Lyricist for The Tail of Peter Rabbit, Assistant Costume Designer, An Adult Evening With Shel Silverstein, and Musical Director/Arranger for Famous (2014 Freshman Showcase).

Rob Roznowski is the Artistic Director for Summer Circle Theatre. Some of his past productions for SCT include Gemini, Around the World in 80 Days, Mr. Burns, a post electric play, Charley’s Aunt, The Drunken City and many more.

Shannon Schweitzer is the Assistant Professor of Lighting Design at MSU.

Ellie Seelye is finishing up her final semester at MSU this summer! She will be graduating with a BA in both Theatre and English. Recent credits include stage manager for Pride and Prejudice and assistant director for Grease. She’s super-duper excited to spend her summer in a circle with a ton of cool people.

Mykayla Smith will be a senior in the BFA acting program. She is thrilled to spend her summer working with this talented company. Recent credits include Stage Door and the Theatre2Film Project: Sorta Late.

Angelica Snyder will be a Senior RCAH and Theatre double major next year at MSU. This is her debut as costume designer with Mount Olympus Junior High. She has acted/stage managed at MSU in Les Liaisons Dangereuses, Stage Door, and both Theatre2Film projects.

Rosie Sullivan is a recent graduate of MSU’s BFA acting program and is incredibly excited to work with Department of Theatre students and staff one last time before she heads to New York. She is seen this season performing in The Groundling, Mr. Marmalade, and Fallen Angels.

Lex Van Blommestein is the Assistant Professor of Scene Design at MSU.

Karen Vance is an MFA Actor at MSU and is thrilled to be a part of her first Summer Circle Theatre experience! This summer Karen has the pleasure of co-directing Mr. Marmalade as well as performing in Fallen Angels and The Groundling.

Angie Wendelberger is the Costume Shop Supervisor for this season of Summer Circle and regularly for the Department of Theatre. She has been involved with Summer Circle as a designer and as an actor (way, way back in the day). Last summer she costume designed The Book of Liz.

Dave Wendelberger is an Academic Specialist of Musical Theatre/Publicity at MSU and the Musical Director for A Grand Night For Singing. This is his 6th summer (non-consecutive) with SCT. Recent SCT credits include Mr Burns, a post electric play, Ruthless! the Musical, and A Day In Hollywood, A Night In The Ukraine.

Brad Willcuts is the Director and Choreographer for A Grand Night For Singing. This is his first summer with SCT. He is the new Assistant Professor of Musical Theatre and Choreography here at Michigan State University.

Summer Circle Theatre 2016 Production Company

Department Chairperson/Producer ....................................................... Kirk Domer
Artistic Director ................................................................. Rob Roznowski
Technical Director ................................................................. Lex van Blommestein
Costume Supervisor ............................................................... Angie Wendelberger
Lighting & Sound Supervisor ................................................... Shannon Schweitzer
Scenic Technologists .............................................................. Erin Freeman, Mark Willoughby
Scene Shop Company ............................................................. Heather Brown, Hernando Claros, Lee Jones
Joey Lancour, Mike Merluzzi and Lorena Ndokaj & THR 300 students
Costume Shop Company .......................................................... Stephanie Eubank, Gabi Martín
Chelle Peterson, Angelica Snyder & THR 300 students
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• Guest Artist Fund for Theatre and Dance [AE100613]

Interested in setting up a recurring gift:
Please contact Bridget Paff in the College of Arts and Letters Development Office at paff@msu.edu or 517-353-4725.
SUMMER CIRCLE 2016
Experience the Magic of Theatre

Message from SCT Artistic Director, Rob Roznowski:
The theme identified from our Friends of Theatre donor group was “The Magic of Theatre.” At first blush I felt the theme may have not embraced the complexity of what we (student and faculty actors, designers and directors) do. But upon deeper examination I realize that what we all strive for is in fact “magic.” To create a “universe” where all “facts” agree is an impossible task - and yet is what we all strive for. So, this summer our plays visit five separate “worlds” including the varied locales of Rodgers and Hammerstein musicals, Noel Coward’s 1920’s England, a Long Island garage, the mind of a troubled little girl, and a junior high school for Greek gods and goddesses. These worlds require imagination, skill, and support. They require magic.

While the past paragraph relied upon lots of quotation marks, the Summer Circle Theatre Company and our amazing Friends of Theatre support group hope you will immerse yourself into our various universes. If you are transported for even a second... please remember that our work relies upon your donations.

SCT by the numbers:
3 weeks in June
5 free shows
38 Company members
56 years of tradition
60 kids attending a free summer camp

It all depends on 1 thing...
your donation!

theatre.msu.edu/DONATE

Message from Dean Christopher P. Long
College of Arts and Letters:
It is my great pleasure to welcome you to the 2016 Summer Circle Theatre season! These amazing community performances afford us an opportunity to showcase the collaborative work our students and faculty create together throughout the year. The arts enrich the quality of life in any vibrant community, and our theatre program enlivens our community here in East Lansing. Theatrical production and performance also offers our students an experiential learning opportunity that cultivates imagination and creativity in an environment that is inspiring and supportive. Enjoy your time together in this beautiful outdoor space made possible by our dedicated Department of Theatre donors. My family and I look forward to meeting many of you throughout the summer as we delight together in the talent of our students and faculty in the Department of Theatre. Enjoy the shows!

Friends of Theatre at MSU & Classic Travel’s annual trip to...
Stratford Festival
September 9-11, 2016

PRICE:
$699* per person (member of Friends of Theatre at MSU)
Non-member additional $35 per couple.
*Rate based on double occupancy. Single supplement additional $191.

TOUR INCLUDES:
• Luxury motor coach - departing from Hannah Plaza (East Lansing)
• 2 nights’ accommodation at the Best Western Plus - Arden Park Hotel
• 2 boxed meals- one going to Stratford and one returning
• 3 theatre tickets from the following two choices: (Macbeth, As You Like It and Shakespeare In Love) or (Macbeth, As You Like It and A Chorus Line)
• (A+ seats)
• Show substitutions available upon request; additional fees may apply
• Hearing devices available for a $2 fee (payable directly at the theatre)
• Daniel Smith preshow talks will include Macbeth As You Like It Shakespeare In Love and A Chorus Line with participation of 2 MSU Theatre Students
• All taxes

REGISTRATION:
For questions, call or email: Linda Dolecki at:
517-349-6200 or linda@classictravelusa.com. Limited space; first come, first served!