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Featuring the Department of Theatre Sense-Ability Ensemble's latest recent production of **SODA POP SHOP**.

\$75 TICKETS

SENSE-ABILITY ENSEMBLE

Monday, May 4, 2020 ~ 6:00-8:30 PM

On stage at the Cobb Great Hall at Wharton Center

Buy tickets at the Department of Theatre's Cashnet Store at <u>theatre.msu.edu</u>
For additional information, please call Brian de Vries at 517-884-7796.



Help us celebrate sixty years of

Summer Circle Theatre

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INVENTION & REIИЛЕИЦІОИ

2019 2020



BONNETS:

(HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER)

BY JEN SILVERMAN
MARCH 13 - 22, 2020 STUDIO 60

MICHIGAN STATE UNIVERSITY DEPARTMENT OF THEATRE

THEATRE.MSU.EDU

Bonnets:

(How Ladies of Good Breeding Are Induced to Murder) By Jen Silverman

Directed By Ann Folino White

Assistant Directors

Brandon Drap

Harley Harris

Musical Director

Jason Painter Price

Costume/Hair/Makeup Design
Chantel Booker

Scenic Design
Ranae Selmeyer

Properties Master Jordan House

Lighting Design
Rachel Lauren

Sound Design

Jason Painter Price

Dramaturg

Margo Skornia

Stage Manager Mia Taylor

CAST

God Michala Peltz
Claire Wilcher*
Valerie Zaria Aikens
Laurent Sharon Combs*
Mrs. Wolcott Taylor Mueller
Georgette Chloe Brandt
Webster Abigail Byrne

Webster Abigail Byrne
Prudence Carly Wilson
Fortitude Leslie Miller

Daniel Samantha Campbell

Mistress Stone Gabrielle Mack
Understudy Prudence
Understudy Fortitude
Kaitlyn Kelley

The Understudies will perform on Tuesday, March 17 at 7:30pm and Saturday, March 21 at 2pm

*Master of Fine Arts Candidate

The show runs approximately 69 minutes, with no intermission.

WHEN ENTERING THE THEATRE:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

RECOGNIZE SOMEONE SPECIAL



The Friends of Theatre **Honor/Memorial Giving Program** offers you a way to honor your friends and family by making a tribute or memorial gift to MSU Theatre.

Contributions made to the **Honor/Memorial Giving Program** can be used to honor any important occasion, including birthdays, weddings, and anniversaries. It is also a very special way to remember those who are no longer with us.

The honoree will receive a beautiful card notifying them of your thoughtful gift. Any contribution of \$50 or more will be listed in our programs all season long.

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Dr. Joan C. Mattson

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Dr. Frank C. Rutledge

Miguel J. Stewart, Ph.D. and

Mary Hannorah Job

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Linda J. Stone

In Honor of

_ . . . _

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Mary Therese O'Neill

In Honor of

Emily Sobieski Mark S. Sobieski

In Honor of

Sherry Stevens

Kirk Domer

In Honor of

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In Honor of

Linda C. Stone, M.D.

Jeanie Ellen Croope

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Gerald W. and Carol A. Risher

Pauline A Sondag Deepa Srikanta

Nathan R. and Abigail S. Tykocki

DIRECTOR'S NOTE

Our contemporary stages are haunted by the limited imagination of playwrights past when it comes to what a woman is. Bonnets: (How Ladies of Good Breeding Are Induced to Murder) sayages reductive archetypes from historical stages and societies, the legacies of which we live with today. The play makes an improper mess of the sweet ingénue/ sultry vixen, the faithful wife/harping shrew, the doting mother/overbearing matriarch, to name just a few.

As part of the Big Ten Theatre Consortium's initiative to commission plays by female playwrights about women, Jen Silverman's Bonnets challenges us to re-envision women as fallible, truly kind, rude, brave, anxious, smart— ya know, complex humans; individuals who are never just one thing, good or bad, all the damn time. I think of the play this way: try forcing Joan Jett or Joan of Arc (or any woman in the MSU Department of Theatre) into a corset, tell her to behave, and see what she does.

— Ann Folino White

DRAMATURG'S NOTE

Although Jen Silverman's work spans two centuries, we see threads of anger, frustration, and feminine rage in each story. This anger is realized by the furious punk song the Bonnets sing.

Punk ideology is, at its heart, the notion that we have the right to define ourselves. Punk artists shattered conventions of music, appearance, and dress. Female punk artists, especially, used punk to set their own standards of femininity; their aggressive music and unconventional haircuts were a rejection of societal expectations. They used ugliness to reclaim their autonomy.

As the story progresses, the Bonnets get further and further in their rock song. By the end, God herself has joined in. It's as though She recognizes herself in the alienated, lonely women we see onstage. At first, She tries to keep them on a leash, but by the end of the play, She, too, is overcome with anger and gives them Her permission to burn the whole place to the ground.

-Margo Skornia

SPECIAL EVENTS

Director Pre-Show Discussion on Sunday, March 15, 2020 at 1:15pm

Post-show Discussion on Thursday, March 19 (following the performance)





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PROVISIONAL LAND ACKNOWLEDGEMENT

We collectively acknowledge that Michigan State University occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg - Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. In particular, the University resides on Land ceded in the 1819 Treaty of Saginaw. We recognize, support, and advocate for the sovereignty of Michigan's twelve federally-recognized Indian nations, for historic Indigenous communities in Michigan, for Indigenous individuals and communities who live here now, and for those who were forcibly removed from their Homelands. By offering this Land Acknowledgement, we affirm Indigenous sovereignty and will work to hold Michigan State University more accountable to the needs of American Indian and Indigenous peoples.

WHAT ARE LAND ACKNOWLEDGEMENTS?

A Land Acknowledgement or Land Recognition is a formal statement, often given orally at the beginning of organized events, celebrations, or activities. It recognizes, respects, and affirms that there is an irreducible and ongoing relationship between Indigenous people and the Land. Land Acknowledgements are especially important in contemporary nation-states, like the US and Canada, in which the political structures are based on settler-colonialism and the expropriation of Lands from Indigenous peoples. Land Acknowledgements or Land Recognitions serve to illuminate ongoing Indigenous presence, as well as recognize and counter settler-colonial legacies of violence and Land expropriation.



We would like to express our gratitude to the following friends who have generously supported the MSU Department of Theatre during the past year as we celebrated the 2017 Friends of Theatre Gala and 57 years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current as of 02/10/2020.

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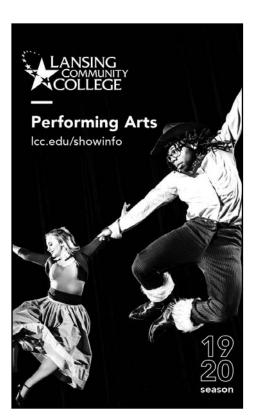
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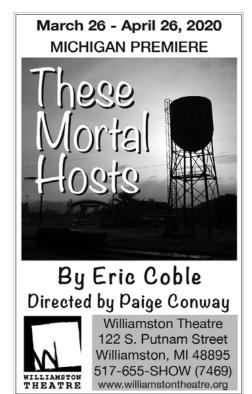
Dorothy R Van Looy

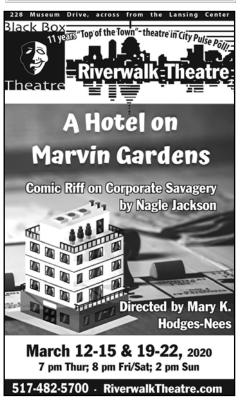
currently studying Intimacy Direction and has spoken at conferences around the country on the topic of fatness and body diversity in theatre. Lots of high-fives to Dr. AFW and the grad cohort fam.

KIERSTEN WILCHER (Understudy Prudence) Detroit, MI; Junior BA Theatre. This isn't her first play, but this is her first play at MSU. She is very excited to perform with these amazing women because she has loved acting her whole life! She is thankful for this opportunity and wants to show love to her friends and family for their love and support; she hopes everyone enjoys the show!

CARLY WILSON (*Prudence*) Romeo, Mi; Senior BFA acting, ACM minor. Carly was last seen in Dr. Fox and the Impossible Cure for Death (Nurse Roslyn). She is grateful to share the stage with such a talented group of individuals. She wants to thank her family, friends, Jack, and Tilly for their constant love and support.







PRODUCTION TEAM

Technical Director Mark Willoughby Production Manager **Laura Scales**

Costume Shop Supervisor Angie Wendelberger

Scene Shop Supervisor Levi Galloway

Assistant Stage Managers

Assistant Scenic Design Intimacy and Fight Director Assistant Fight Director

Assistant Intimacy Director

Fight Captain Paint Charge

Master Electrician and Sound Engineer Griffin Irish*

Light Board Operator Sound Board Operator

House Manager

Costume Crew Chief

Maris Keller, Audrey Warren

Jordan House Alexis Black Mack Marshall Claire Wilcher

Michala Peltz

Ranae Selmeyer

Ketura Bradford Mitchell Miller **Maeyson Menzel** Deck Crew Chief Stephanie Reves

Deedee Whitman

Costume Shop Technicians Zech Saenz*, Jenna Gove*, Griffin Irish*,

Ketura Le'Audrey, Gabi Martin, Cami Ernst,

Eli Drake, Jade Jaarda, Madelyn Eischer,

Chantel Booker

Scene Shop Grace Foiles*, Brandon Barker, Michael

Gault, Cole Dzubak, Maris Keller, Collin Schy, Emma Kolakowski, Evan Peterson

Crew Students of THR 111

Publicity Abbie Tykocki Fiscal Officer **Sherry Stevens** Photographer **Charles Benoit Brian de Vries** Program

FACULTY MENTORS

Costume, Hair, and Makeup Design Karen Kangas-Preston

Lighting Design Shannon Schweitzer

Properties Ranae Selmeyer

Stage Management Tina Newhauser

Dramaturgy Dan Smith

^{*}Master of Fine Arts Candidate

Who's Who In The Cast & Crew

Junior BFA Acting and Musical Theatre thank her loving friends and family for Minor. Zaria has appeared in several always being by her side. productions at MSU including various roles in **SHARON** this past Summer Circle Theatre season and Arkansas; Oklahoma! where she was nominated for a Candidate. Sharon is excited to perform in Pulsar Award for Best Featured Actress her third MSU production! Previously, she (Musical) as Andie Carnes. She is more than was seen in Oklahoma! and Twelfth Night. excited to be a part of Bonnets and would She has also appeared in the Williamston like to thank her family, friends, and oh-so Theatre production of A Hunting Shack pretty sisters for their support and love, Christmas and is a current company member profite du spectacle!

CHANTEL BOOKER (*Costume Designer*) love to Chad and the Cohort! Detroit, MI; Senior BFA Apparel & Textile BRANDON DRAP (Assistant Director) White Design, Theatre Minor. Chantel is excited to Lake, MI; Senior BFA Acting Major. Bonnets is be in her final semester at MSU! She most his final MSU production before he recently designed Frankenstein (Hair & graduates in May. He was last seen in Makeup) this past fall and Dames at Sea Twelfth Night, A Wrinkle in Time, One Man (Costumes) for Summer Circle Theatre last Two Guvnors, and is one of the student season. She is extremely grateful for MSU directors of After School Special Improv. He ATD & MSU THR faculty for their is happy his last MSU production is such a encouraging advice and she would also like wonderful show and wants to thank his to thank her mother, family, and friends for family, friends, and his dog Eric for their their love and support.

time.

ABIGAIL BYRNE (Webster) Novi, Mi; Senior of After School Special Improv. He would like BFA Acting, Musical Theatre Minor. Abigail to thank his friends and his family for their was recently seen in *How to Make Friends* love and support! and Then Kill Them (Dorrie), and Men on JORDAN HOUSE (Assistant Scenic Designer, Boats (Bradley). She is a member of After Props Master) Sterling Heights. MI: School Special and Man Overboard! Improv. Freshman BFA Design. Jordan's most recent She'd like to thank the OG rule breakers in works include And They Dance Real Slow in her life—her siblings.

SAMANTHA CAMPBELL (Daniel) Fenton, MI; Frankenstein. She is very excited as Bonnets Sophomore BFA Acting, Musical Theatre is her first collegiate design. Minor. Samantha was most recently seen in MARIS KELLER (Assistant Stage Manager) Frankenstein, After School Special improv, Sterling Heights, MI; Freshman BFA Stage and her own co-founded group, Second Management. Maris is ecstatic to be working

ZARIA AIKENS (Valerie) Grosse Pointe, MI; part of such a fun cast and would like to

COMBS (Laurent) Conway. Second-vear MFA Acting with Shake on the Lake in New York, Much

support.

CHLOE BRANDT (Georgette) Grand Ledge. HARLEY HARRIS (Assistant Director) Austin. MI; Senior BFA Acting, Musical Theater TX; Sophomore BFA Acting and Film Studies Minor. Chloe was last seen at MSU in Minor. Bonnets is Harley's third MSU Oklahoma! and Dr. Fox and The Impossible production, and he's very grateful to have Cure for Death. Mad love to the incredible been part of the directing process for this. women that made this show such a bitchin' He was recently seen on stage in MSU's production of Frankenstein and is a member

Jackson and MSU's production of

Stage Musical Theatre. She is grateful to be a on her first stage management team here at

Who's Who In The Cast & Crew

MSU. She is so grateful to have worked with has had a bloody blast playing Wolcott and such a lovely cast and crew. She has had a will cherish the memories made with fantastic experience overall and cannot wait everyone involved in Bonnets! She would like for people to see the show!

Fortitude) Ann Arbor, MI; Senior BA Theatre, support. BA Journalism. Musical Theatre Minor. MICHALA PELTZ (God) Cleveland, OH; Senior Kaitlyn was most recently seen in The Ties BFA actor and Minor in MT. Michala is We Bind and Number the Stars. She would excited to be in this show for her final like to thank her best friend Sarah for performance here at MSU. She was most supporting her and standing by her side for recently seen in Frankenstein, Pulp Vérité, the past four years! She would also like to and Sexual Politics Series. She would like to thank her State News family for being thank her family, friends, and roommates for amazing!

RACHEL LAUREN (*Lighting Designer*) Sterling crew on an amazing show! Heights, MI; Senior BFA Design, Arts and MARGO SKORNIA (Dramatura) Rockford, Cultural Management Minor. Rachel's latest MI; Senior BA Theatre, BA Chinese. Margo is lighting designs at MSU include Oklahoma! delighted to be here for her final show at and Frankenstein. Bonnets is her last show at Michigan State. She most recently served as MSU, and she is so thankful for four years of the dramaturg for Frankenstein and A fun. She would like to thank her family, Wrinkle in Time. She sends her gratitude and friends, and Fenix for their continued love to her family and housemates. support throughout her last year of MIA TAYLOR (Stage Manager) Pittsburgh, undergrad!

Michigan; Junior BFA Acting, BA Studio Art, managing debut at Michigan State by and Graphic Design Minor. Gabrielle is very working on this murderously-good show! excited to tell this story alongside so many Outside of Bonnets, Mia does improv and incredible women. She sends much love and feeds her bearded dragon (Gucci) crickets. thanks to her stellar, amazing, wonderful She would like to thank her friends, family, family and friends for their constant love and and girlfriend for their support! To the cast support! You can see Gabrielle this summer and crew, break all the legs. in Be Here Now at the Williamston Theatre in AUDREY Williamston, Michigan.

crew for their constant support and for along the way. She hopes you enjoy the show!

to thank her wonderful parents, family, KAITLYN O'BRIEN KELLEY (Understudy Andrew, and friends for their never-ending

all their support. Congrats to the cast and

PA; Sophomore BFA Stage Manager. Mia is GABRIELLE MACK (Mistress Stone) Novi, thoroughly enthused to be making her stage-

WARREN (Assistant Manager) Sterling Heights, MI; Junior BA **LESLIE MILLER** (Fortitude) South Lyon, MI; Theatre. Audrey is so happy to be assistant Freshman BFA Acting, BS Neuroscience, stage-managing her third show at MSU. She Leslie is very excited to perform in her is delighted to work along the sides of such second show at Michigan State! She would amazing and wonderful humans and is so like to thank her friends, family, cast, and thankful for those who were there for her

giving her an amazing learning experience. CLAIRE WILCHER (Claire) Indianapolis, IN; Second-Year MFA Acting. Claire was recently TAYLOR MUELLER (Mrs. Wolcott) Romeo, seen in MSU's Twelfth Night (Feste), A MI; Senior BFA Actor, BA Supply Chain Wrinkle in Time (Mrs. Whatsit), and A View Management, Musical Theatre Minor. Taylor from the Bridge (Beatrice). She is also