In a time where debate may be equivalent to yelling, where respect can mean only similar points of view, where we all seem to only agree on how Apples may be eaten, why do we use technology to design and create new worlds and examine the past in order to understand the present and influence the future? We hope you can join us.

Kathy A. Dain
Chairperson
Department of the Theatre
Michigan State University
DIVERGENT VOICES

We Foxes
September 22-24

The Great Gatsby
November 10-22

Haunted Aud
October 27-29

The Misanthrope
November 30 - December 3

Freshman Showcase
November 30 - December 3

Thus With A Kiss I Die
February 16-25

Dog Act
March 16-25

American Idiot
April 13-22

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