



**NOTES**

- All ERS Instruments in catwalks are to be yoked out 45 degrees.
- All PAR Instruments in catwalks are to be yoked out 90 degrees.
- The center section of the Outer Ring has been moved US 6'0" (on this drawing) so that it may fit on the same pipe.
- Control is via ETC Expression 2x console.
- Dimming is via 288 ETC Sensor 2.4kw dimmers with CEM control modules.
- House light and work light control is via ETC Stagespot system.
- All instruments are patched 1-to-1 (channel numbers = dimmer numbers).
- Specific color TBD by Wharton Center staff.
- Instruments of the same color are programmed into submasters as washes.

28' SF26 ERS 575w  
 PAR SF 575w WFL

Color  
 Inst. Control

Wharton Center for the Performing Arts Presents  
**Pearl Theatre**  
**Repertory Light Plot**

**KCACITP Region III**  
**2011 Festival**

Date: 12/10/2010  
 Plot: FOH Light Plot  
 Drawn by: Ryan Davies  
 SCALE: 3/8"=1'  
 1  
 -LYPLOT