



UNDERGRADUATE PLAY READING LISTS – MSU DEPT. OF THEATRE
(Approved 2/2010)

List I – plays with which theatre major students should be familiar when they enter MSU

Hansberry, Lorraine
A Raisin in the Sun
Ibsen, Henrik
A Doll's House
Miller, Arthur
Death of a Salesman
Shakespeare
Macbeth
Romeo & Juliet
A Midsummer Night's Dream
Hamlet
Sophocles
Oedipus Rex
Wilder, Thornton
Our Town
Williams, Tennessee
The Glass Menagerie

List II – Plays with which Theatre Major Students should be Familiar by Graduation

CLASSICAL THEATRE

Aeschylus
Agamemnon
Aristophanes
Lysistrata
Euripides
Medea
Seneca
Thyestes
Sophocles
Antigone

MEDIEVAL

Everyman
Second Shepherds' Play

RENAISSANCE

Calderón, Pedro
Life is a Dream
de Vega, Lope
Fuenteovejuna
Goldoni, Carlo
The Servant of Two Masters
Marlowe, Christopher
Dr. Faustus (1604)
Shakespeare
Julius Caesar
The Merchant of Venice
Othello

RESTORATION & NEO-CLASSICAL
THEATRE

Behn, Aphra
The Rover
Congreve, Richard
The Way of the World
Goldsmith, Oliver
She Stoops to Conquer
Moliere
Tartuffe
The Misanthrope
Sheridan, Richard
The Rivals

NINETEENTH CENTURY

Ibsen, Henrik
Hedda Gabler
Jarry, Alfred
Ubu Roi
Strindberg, August
Miss Julie

NINETEENTH CENTURY (CONT.)

Shaw, George Bernard
Pygmalion
Major Barbara
Mrs. Warren's Profession
Stone, John Augustus
Metamora

EARLY 20TH CENTURY

Glaspell, Susan
The Verge
The Verge Treadwell, Sophie
Machinal
Chekhov, Anton
The Cherry Orchard
Coward, Noel
Blithe Spirit
Feydeau, Georges
A Flea in her Ear
Synge, J.M.
Playboy of the Western World
Pirandello, Luigi
Six Characters in Search of an Author
Wilde, Oscar
The Importance of Being Earnest

20TH CENTURY – BETWEEN THE WARS

Brecht, Bertholt
Mother Courage and Her Children
Hellman, Lillian
The Children's Hour
Hughes, Langston
Mulatto
Kaufman, George
You Can't Take it With You
Lorca, Federico Garcia
The House of Bernarda Alba
O'Casey, Seán
Juno and the Paycock
Odets, Clifford
Waiting for Lefty
O'Neill, Eugene
Long Day's Journey into Night
Emperor Jones
Saroyan, William
The Time of Your Life

Sartre, Jean
No Exit

20TH CENTURY – MID CENTURY

Albee, Edward
The Zoo Story
Who's Afraid of Virginia Woolf?
Beckett, Samuel
Waiting for Godot
Endgame
Genet Jean
The Maids
Ionesco, Eugene
The Bald Soprano
Miller, Arthur
The Crucible
All My Sons
Williams, Tennessee
A Streetcar Named Desire
Cat on a Hot Tin Roof

20TH CENTURY – 60'S & BEYOND

Auburn, David
Proof
Baraka, Amir
The Dutchman
Bond, Edward
Saved
Churchill, Caryl
Top Girls
Cloud Nine
Cruz, Nilo
Anna in the Tropics
Friel, Brian
Dancing at Lughnasa
Fornes, Maria Irene
Fefu and Her Friends
Fugard, Athol
Master Harold and the Boys
Gambaro, Griselda
Information for Foreigners
Hwang, Henry David
M. Butterfly
Kramer, Larry
Normal Heart

20TH CENTURY—60'S & BEYOND (CONT.)

Kuschner, Tony –

Angels in America

Letts, Tracey

August: Osage County

Mee, Chuck

Orestes

Mamet, David

Glengarry Glen Ross

Parks, Suzan-Lori

Topdog/Underdog

Pinter, Harold

The Birthday Party

Rabe, David

Streamers

Reza, Yasmina

Art

Ruhl, Sarah

Passion Play

Shepard, Sam

Buried Child

True West

Simon, Neil

Lost in Yonkers

Stoppard, Tom

Rosencrantz and Guildenstern are

Dead

Vogel, Paula

How I Learned to Drive

Weiss, Peter

Marat/Sade

Wilson, August

Fences

Wolfe, George

The Colored Museum

Zimmerman, Mary

Metamorphoses

CHILDREN'S PLAYS

Joseph Robinette

Charlotte's Web

Frances Goodrich and Albert Hackett

The Diary of Anne Frank

MUSICALS & OPERETTAS

Oklahoma!

West Side Story

Hair

Sweeney Todd

1776

Showboat

A Chorus Line

Mikado

Porgy & Bess

Evita

Rent

Sunday in the Park with George