List I – plays with which theatre major students should be familiar when they enter MSU

Sophocles
  A Raisin in the Sun
Ibsen, Henrik
  A Doll’s House
Miller, Arthur
  Death of a Salesman
Shakespeare
  Macbeth
  Romeo & Juliet
  A Midsummer Night’s Dream
  Hamlet
Sophocles
  Oedipus Rex
Wilder, Thornton
  Our Town
Williams, Tennessee
  The Glass Menagerie

List II – Plays with which Theatre Major Students should be Familiar by Graduation

Classical Theatre
Aeschylus
  Agamemnon
Aristophanes
  Lysistrata
Euripides
  Medea
Seneca
  Thyestes
Sophocles
  Antigone

Medieval
  Everyman
  Second Shepherds’ Play

Renaissance
  Calderón, Pedro
  Life is a Dream
  de Vega, Lope
  Fuenteovejuna
  Goldoni, Carlo
  The Servant of Two Masters
  Marlowe, Christopher
  Dr. Faustus (1604)
Shakespeare
  Julius Caesar
  The Merchant of Venice
  Othello

Restoration & Neo-Classical Theatre
  Behn, Aphra
  The Rover
  Congreve, Richard
  The Way of the World
  Goldsmith, Oliver
  She Stoops to Conquer
  Moliere
  Tartuffe
  The Misanthrope
  Sheridan, Richard
  The Rivals

Nineteenth Century
  Ibsen, Henrik
  Hedda Gabler
  Jarry, Alfred
  Ubu Roi
  Strindberg, August
  Miss Julie
Nineteenth Century (Cont.)
Shaw, George Bernard
  Pygmalion
  Major Barbara
  Mrs. Warren’s Profession
Stone, John Augustus
  Metamora

Early 20th Century
Glaspell, Susan
  The Verge
The Verge Treadwell, Sophie
  Machinal
Chekhov, Anton
  The Cherry Orchard
Coward, Noel
  Blithe Spirit
Feydeau, Georges
  A Flea in her Ear
Synge, J.M.
  Playboy of the Western World
Pirandello, Luigi
  Six Characters in Search of an Author
Wilde, Oscar
  The Importance of Being Earnest

20th Century – Between the Wars
Brecht, Bertholt
  Mother Courage and Her Children
Hellman, Lillian
  The Children’s Hour
Hughes, Langston
  Mulatto
Kaufman, George
  You Can’t Take it With You
Lorca, Frederico Garcia
  The House of Bernarda Alba
O’Casey, Seán
  Juno and the Paycock
Odets, Clifford
  Waiting for Lefty
O’Neill, Eugene
  Long Day’s Journey into Night
  Emperor Jones
Saroyan, William
  The Time of Your Life

Sartre, Jean
  No Exit

20th Century – Mid Century
Albee, Edward
  The Zoo Story
  Who’s Afraid of Virginia Woolf?
Beckett, Samuel
  Waiting for Godot
  Endgame
Genet Jean
  The Maids
Ionesco, Eugene
  The Bald Soprano
Miller, Arthur
  The Crucible
  All My Sons
Williams, Tennessee
  A Streetcar Named Desire
  Cat on a Hot Tin Roof

20th Century – 60’s & Beyond
Auburn, David
  Proof
Baraka, Amir
  The Dutchman
Bond, Edward
  Saved
Churchill, Caryl
  Top Girls
  Cloud Nine
Cruz, Nilo
  Anna in the Tropics
Friel, Brian
  Dancing at Lughnasa
Fornes, Maria Irene
  Fefu and Her Friends
Fugard, Athol
  Master Harold and the Boys
Gambaro, Griselda
  Information for Foreigners
Hwang, Henry David
  M. Butterfly
Kramer, Larry
  Normal Heart
20th Century—60's & Beyond (cont.)
Kuschner, Tony
  Angels in America
Letts, Tracey
  August: Osage County
Mee, Chuck
  Orestes
Mamet, David
  Glengarry Glen Ross
Parks, Suzan-Lori
  Topdog/Underdog
Pinter, Harold
  The Birthday Party
Rabe, David
  Streamers
Reza, Yasmina
  Art
Ruhl, Sarah
  Passion Play
Shepard, Sam
  Buried Child
  True West
Simon, Neil
  Lost in Yonkers
Stoppard, Tom
  Rosencrantz and Guildenstern are Dead
Vogel, Paula
  How I Learned to Drive
Weiss, Peter
  Marat/Sade
Wilson, August
  Fences
Wolfe, George
  The Colored Museum
Zimmerman, Mary
  Metamorphoses

Children’s Plays
Joseph Robinette
  Charlotte’s Web
Frances Goodrich and Albert Hacket
  The Diary of Anne Frank
Musicals & Operettas
  Oklahoma!
  West Side Story
  Hair
  Sweeney Todd
  1776
  Showboat
  A Chorus Line
  Mikado
  Porgy & Bess
  Evita
  Rent
  Sunday in the Park with George