

# American Idiot

## Callback Song Breakdown

Link to Callback Material folder in Google Drive:

<https://drive.google.com/open?id=1iBRaScAAkw9gn4VbgZEP-seKzs0O61T0>

### 01-Johnny (M)

Vocal range top: B

1. "Jesus of Suburbia" m. 2-23
2. "When It's Time" m. 3-17
3. "Jesus of Suburbia Medley" Trio m. 263-284 (Johnny, Will and Tunny)
4. Cold Read "Fourth Letter," "Seventh Letter"

### 02-Tunny (F)

Vocal range top: B4 (F5 higher in mix/head)

1. Audition as a Duet with Extraordinary Girl in "Extraordinary Girl" m. 50-74 - (*See Extraordinary Girl side*)
2. "Are We the Waiting?" m. 9-29
3. "Before the Lobotomy" m. 9-16 light (head voice)
4. "Jesus of Suburbia Medley" Trio m. 263-284 (Johnny, Will and Tunny) -

### 03-Will (M)

Vocal range top: A4

1. "American Idiot" m. 118-End
2. "Give Me Novocaine" m. 11-42
3. "Jesus of Suburbia Medley" Trio m. 263-284 (Johnny, Will and Tunny)

### 04-St. Jimmy (M)

Vocal range top: F#5 (riff)

1. "She's a Rebel/Last of the American Girls" m. 74- END
2. "Last Night on Earth" m. 5-20

### 05-Heather (F)

Vocal range top: E5 (riff)

1. "Dearly Beloved"
2. "Last Night on Earth" m. 39-57
3. Check "Rock and Roll Girlfriend" "Yeah!" note in context (that's where the E5 is...riffing)

### 06-Whatsername (F)

Vocal range top: D#5

1. "21 Guns" m. 6-17
2. "Letterbomb" m. 55-81

**07-Extraordinary Girl (F)**

Vocal range top: E5

1. Audition as a Duet with Tunny in "Extraordinary Girl" m. 50-74
2. "21 Guns" m. 22-30, and 67-73 (see shared side with Whatsername)

**08-Joshua (M)**

Vocal Range top: A4

1. "Favorite Son" m. 76-88

**09-Alysha (F)**

Vocal Range top: F#5 (riff)

1. "Too Much Too Soon" m. 46-61, Duet m. 80-88 with Theo

**09-Theo (M)**

1. "Too Much Too Soon" m. 10-25, Duet m. 80-88 with Alysha

**10-Male and Female Ensemble**

1. All look at "American Idiot" m. 9-38
2. Women look at "21 Guns" chorus from m. 75-84